



CAROL ROWLING

Australia

www.carolrowling.com.au

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Although Carol Rowling's home is in Perth, she spends a lot of time in Sydney, dividing her time between the eastern and western coasts of Australia. Over the years, developing an original style through a sensitive and immediate approach to colours and materials, she achieved results that, without any pretence of narrative, allow ample room for our imagination as observers.

Exploring new directions within abstraction, Carol Rowling, in 'Traces of Memory', is showing some of her recent, more innovative paintings which are infused with a strong magnetic energy generated by formal, detailed and refined artistic research and by the great intensity of a painter and emotive force. These paintings are made up of multiple layers of canvas fixed on to a backing, each one painted a different colour. By using an angle grinder, the artist makes quick, sharp slashes which overlie one another to reveal the different colours of the rent cloth.

The vibrant colours hung out on the many lengths of fabric, the various textures and stratifications of fabric evoke the natural and the urban

landscape of the vast, fascinating land of Australia; it is the colours themselves which reveal the artist's profound link with her land: it is from here that they are drawn to be transferred to the abstract world of her art.

In her individual works the artist combines abstract forms, vibrant strips of colour and different painted surfaces and textiles, and uses well-defined physical and pictorial gestures: through all of these she is able to express herself freely and create lively, expressive and evocative paintings, thanks to the measured but intense chromatic dialogue in her canvases.

Keeping a close physical relationship with the canvas, which is, so to speak, attacked and injured, the artist creates a dialogue with the material and achieves strong integration between paint and extra-pictorial materials.

Carol Rowling endows her pictures with an elusive dimension of depth through which onlookers, fascinated by the energy that flows from them, can attain their own subjectivity and imagination. In this way they can reach, layer by layer, into the depths of the canvas which forms the artist's world, with its drives and inner restlessness, but also with its quest for pure lyric abstraction free of practical rules and limitations.

Paola Trevisan

