

CAROL ROWLING : FORZA MATERICA

OVER THE YEARS, DEVELOPING AN ORIGINAL STYLE DUE TO AN EMOTIVE APPROACH WHICH RELATES TO COLOURS AND MEDIUM, THE AUSTRALIAN ARTIST CAROL ROWLING HAS GIVEN LIFE TO CANVAS THAT EVEN THOUGH IT IS VOID OF NARRATIVE PRETENCES , LEAVES LOTS OF SPACE FOR ONES IMAGINATION AS AN OBSERVER.

THE MOST RECENT AND INNOVATIVE PRODUCTION OF ROWLING IS REPRESENTED BY PAINTINGS THAT GIVE A STRONG MAGNETIC ENERGY GENERATED BY AN ARTISTIC RESEARCH IOF PRECISE AND REFINED QUALITY. FORMAL, YET OF GREAT INTENSITY AND EMOTIVE STRENGTH.

THESE PAINTINGS ARE PRODUCED BY A MULTITUDE OF LAYERS OF HEAVY CLOTH WHICH OVERLAP EACH OTHER, FIXED TO A SUPPORT. EACH LAYER IS PAINTED IN A DIFFERENT COLOUR. THROUGH THE USE OF AN ANGLE GRINDER AND THE ABILITY TO CUT PRECISE AND DEFINATE LINES ON THE CLOTH, THE ARTIST IS ABLE TO OBTAIN DEFINED DEPTH AND COLOUR ON THE NOW TORMENTED CANVAS.

IN HER WORK, BY FORMING ABSTRACT FORMS FULL OF VIBRANT STRATUMS OF COLOUR AT THE DIFFERENT SURFACE LEVELS OF THE PAINTING AND CLOTH FIBRES, THE ARTIST IS ABLE TO TRANSMIT PHYSICAL GESTURES, WELL DEFINED AND BY SO DOING, FREELY EXPRESSING HERSELF IN CREATING PAINTINGS WHICH ARE VIVACIOUS AND EVOCATIVE THANKS TO THE WELL CALLIBRATED YET INTENSE CHROMATIC DIALOGUE PRESENT ON THE CANVAS.

BY PERSUING A RAPPORT WHICH IS CLOSE AND PHYSICAL WITH A CANVAS THAT IS ALMOST ATTACKED AND WOUNDED, THE ARTIST CREATES A DIALOGUE WITH THE MEDIUM TO REACH A STRONG INTEGRATION BETWEEN THE PAINT AND MATERIALS AWAY FROM THE USUAL ART FORM.

CAROL ROWLING GIVES TO HER ART WORKS AN UNREACHABLE DIMENSION OF DEPTH. THE OBSERVER IS CONFRONTED BY A FASCINATING ENERGY EMERGING FROM HER WORK TO ATTRACT ONES SUBJECTIVITY AND IMAGINATION, PENETRATING LAYER AFTER LAYER INTO THE DEPTH OF THE CANVAS WHICH CONSTITUTES THE WORLD OF THE ARTIST , PULSATING IMPATIENTLY IN SEARCH FOR THE ARTISTIC EXPRESSION OF PURE LYRICAL ABSTRACT AWAY FROM RULES PRAGMATIC AND RESTRICTIVE.